

**OTHER TEACHING EVIDENCE**

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**From:** Arina Bratkovska arinabratkovska@gmail.com  
**Subject:** Testimonial  
**Date:** November 20, 2023 at 11:41 AM  
**To:** Noah Racey Noah.Racey@colostate.edu



**\*\* Caution: EXTERNAL Sender \*\***

To whom it concerns,

I have had the opportunity to work with Noah Racey in multiple settings.

First and foremost, he was my musical theatre and acting instructor during my time at CSU. Walking into Noah class was always an exciting time knowing that it will be a comfortable space for learning. Besides teaching character work and acting technique, Noah always made sure that we had the necessary self-care skills as actors. What makes Noah stand out as an educator is that he prioritizes his students' overall well-being as artists.

Additionally, I fulfilled the role of his assistant director and choreographer for the *Rocky Horror Show* and *Spring Awakening*. Noah gave me a lot of creative freedom while still guiding and teaching me about the production process. He respects his students as the professionals we hope to be, which is essential to our training.

I also worked with Noah in professional actor preparation class where he equipped us with the tools needed to enter the industry post-graduation. With Noah's valuable advice and teaching I was able to book my first professional job right out of college.

By developing the musical theatre program at CSU, Noah is providing students with a new set of skills and opportunities that helps set them up for the "real world", as we like to call it. The musical theatre program has had a bigger emphasis on audition technique which is the first step to booking any professional job, making it a more impactful education.

Noah's commitment to this program will boost the recruitment of incoming students as well as the outreach for CSU campus and community.

Arina Bratkovska  
CSU Class of 2023

**From:** Jacob Bielmaier jacobmb@rams.colostate.edu  
**Subject:** Just saying  
**Date:** March 15, 2021 at 3:18 AM  
**To:** Racey,Noah Noah.Racey@colostate.edu



Hey Noah,

I know I said a version of this to you yesterday but I would just like to say thank you again.

I never thought in my life would I be working with such an amazing actor/performer such as yourself. It really is an honor to be even in the same room let alone being chosen by you to be in this AMAZING musical. It means so much to me and the work that we have done on this show has been a truly incredible experience. What I have learned from you is going to stick with me for the rest of my career. Im so excited to keep working with you and keep learning!

After our sophomore review with you and Walt it got me really fired up and excited to take that next step in my career and getting in front of cameras and start really growing as an actor. What you said to me about doing and not just thinking about doing really stuck with me. And Im now going to be in the mindset of just doing and not thinking for the rest of my life.

It truly is mind boggling to me that I get to work with you everyday! Now having you as a resource in my career is like unreal to me. Now Im ready to take the next steps and really give it my all everyday in class and start really playing in this world that theatre opens us up too!

Like what I said in the sophomore review before now I knew that I wanted to only do film and television more than anything. But since working with you on AMONI I have really found a love for musical theatre. And I can credit that all to you Noah! Since we started I've been wanting to go to see more musicals and the biggest thing is that I really wanna find some place to take tap lessons!

I just wanted to say I've only been working with you since the beginning of the year but in that short time you have really become one my idols and top role models! And I'm more than excited to keep working with you over the next two years!

Jacob Bielmaier  
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**From:** Lukas White lukas.g.white@gmail.com  
**Subject:** Thank you  
**Date:** January 11, 2021 at 4:02 PM  
**To:** Racey,Noah Noah.Racey@colostate.edu



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Hi Noah,

This is long overdue since I just graduated, but I wanted to say thank you for everything you've done for me over the past couple of years. I'm not alone in thinking that you're one of the most influential professors at CSU and I have absolute faith that you're going to build the most amazing musical theatre program in the nation. From intro to performance to Spring Awakening I feel like you pushed me to being a better artist and being a better human being. Thanks for that.

Thank you for your time,  
Lukas White  
[lukas.g.white@gmail.com](mailto:lukas.g.white@gmail.com)  
720-281-6530

**From:** L. M. dizlov23@gmail.com  
**Subject:** Thank you  
**Date:** February 1, 2020 at 12:21 PM  
**To:** Racey,Noah Noah.Racey@colostate.edu, Henke,Saffron Saffron.Henke@colostate.edu



Hi Noah and Saffron,

We met at the theater visitation day and at the theater audition day. My daughter, Kelsey, auditioned and was the first to go. I have been reflecting a lot upon that day and the discussion you held afterwards and debating whether or not to send off an email. But the educator side of me decided to go for it, as I always appreciate the positive feedback! (I've been a k-8 educator and administrator for 25 years.)

As a parent of a senior who has chosen theater as her life work (or did it choose her, I wonder), it is quite a scary prospect. I have watched her passion develop her entire life and know this is her path, but taking this next step into the reality is breathtaking and simply arduous. So many auditions, and essays, and interviews and decisions. But sitting in the room with the two of you, listening to the passion and excitement you both have for your work and for your hopes for the blossoming program you are growing, it truly helped this parent see the way and catch her breath.

I am so appreciative of you sharing your passion and your vision of the program. I appreciated hearing your insights into "the business" and the expectations and dreams you have for the students who will be placed under your direction and care. Thank you so much for that, and know that what are doing is excellent work and is so helpful for parents of seniors!!

Also know it is not like this everywhere. Not all professors hold the same passion for their work with students and for their programs and as a parent, this is disheartening, as you want to know your "child" will be looked after and challenged in the right ways as a person entering the theater world. But not all programs take the time to do all that you have done for students and parents, and I want you to know that you have a great thing going! (Teachers need to be told these things :)).

Kelsey is thick in the process. She is auditioning and talking and thinking, and the ultimate decision is up to her. (I know what I would choose if it was my choice!) But she must choose her path, but I do hope it leads up back so that we may meet again!

Have a wonderful day! Thanks for your time!  
Lisa McKercher

Sent from my iPhone

**From:** Holli Kellogg hollikel@rams.colostate.edu  
**Subject:** Reccomandation  
**Date:** September 27, 2019 at 9:41 PM  
**To:** Racey,Noah Noah.Racey@colostate.edu



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Hi Noah,

I wanted to ask you, and I'm not sure if you already received it, but I'm looking for a reccomandation letter from a professor for the upcoming london study abroad program. I know you're a very busy man but when it came to thinking of a professor I couldn't think of anyone who has really pushed me more when it comes to theatre and expanding my horizons. If you had time I'd really appricate it but if not I totally understand that too. Thanks for your time.

Cheers,  
Holli Kellogg

**From:** Taylor Brotherton taylor70@rams.colostate.edu  
**Subject:** TH 492  
**Date:** May 17, 2019 at 10:57 PM  
**To:** Racey,Noah Noah.Racey@colostate.edu



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Hey Noah,

I am hoping to be a part of TH 492 next semester but I haven't met all the prerequisites. Would you be willing to give me an override? From what I can tell it seems like an awesome opportunity, and I'm excited about the chance to get to participate in a high level Theater class under your instruction.

Also, I've been meaning to ask if you knew what other classes you'll be teaching next year. I'm proud of the good work we've begun to do and I would love to keep at it. Let me know your thoughts. Thanks!

Happy summer!

-Taylor Brotherton (831711735)