

## TILT PROFESSIONAL DEVELOPMENT

### CLASSES/WORKSHOPS

- 12/12/23 COLLECTING AND REFLECTING ON EVIDENCE OF TEACHING EFFECTIVENESS FOR ANNUAL REVIEW**  
Preparing your teaching effectiveness section for annual review. Align teaching goal(s) and accomplishments with the Teaching Effectiveness Framework (TEF) in order to: 1. Write about the evidence-based teaching practices you integrated into your teaching this year,  
2. Reflect on how students responded to these practices.  
3. Decide what you will continue to do in the future and what you might alter to support student success.
- 10/16/23 FACULTY SEARCH CHAIR TRAINING**  
TILT's in-person training for Chairing a Faculty Search Committee..
- 10/06/23 TRAUMA-INFORMED TEACHING** with Sabrina Slagowski-Tipton Hosted by the School of Music, Theatre, and Dance JEDI Committee.
- 9/22/23 BREATHING 101: STRESS MANAGEMENT TECHNIQUES** with Debora Colbert Hosted by the School of Music, Theatre, and Dance JEDI Committee.
- 07/08/23 RUBRIC CONSTRUCTION**  
**Jennifer Todd** - Senior Faculty Developer & Teaching Effectiveness Framework Program Manager  
Jennifer Todd worked with me in person for three sessions, helping me create rubrics for my performance classes that put the agency in my students hands to set the tone, the environment and the learning expectations for the class, helping to offer a more inclusive atmosphere to the process of creating performances in theatre.
- 06/08/23 SUMMER WORKSHOP – INCLUSIVE TEACHING AND LEARNING**  
The objectives of this workshop are to inform participants about the concepts of stereotype threat and implicit bias. Participants should feel more comfortable with the terms and be aware of some of the data behind the idea that stereotype threat can potentially lead to underperformance by students. Participants will also receive guidance on how to create an environment in the classroom where all students can reach their full potential.
- **Designing And Implementing An Inclusive Course**
  - **Inclusive Teaching Strategies**
  - **Classroom Climate Builders**
  - **Creating Their Own Class Norms**
  - **Strengths Based Education**

**03/06/23**    **A VISION, A GOAL, A PLAN: IMPROVE YOUR TEACHING EFFECTIVENESS**  
The Teaching Effectiveness Framework (TEF) organizes evidence-based teaching practices into seven interdependent domains to help instructors identify strengths and focus efforts to grow their teaching practice. This workshop digs deeper into your chosen focus domains of the TEF and the specific teaching practices you can integrate into your course. It will also consider types of evidence that will gauge success of newly integrated teaching practices.

**03/02/23**    **WRITING A DIVERSITY STATEMENT**  
In this workshop, participants learn the elements of a compelling diversity statement. We have the opportunity to reflect on key questions and receive suggestions on specific considerations about our diversity statement. Workshop participants review samples of existing diversity statements and engage in discussion.

Learning outcomes:

1. Become familiar with best practices in writing a diversity statement.
2. Review and discuss elements of writing a compelling diversity statement.

This workshop aligns with the Inclusive Pedagogy domain of the teaching effectiveness framework.

**01/10/23**    **PROFESSIONAL DEVELOPMENT INSTITUTE**  
Slate CRM: A CSU Tool for Managing Youth Summer Program Application Registration, and Communication Processes.  
Explore the process of requesting support, setting up applications, registration forms, and communications using Slate Customer Relations Management tool (CRM).

**2022**        **WORKSHOP – BUILDING RECIPROCAL AND CULTURALLY SUSTAINING RELATIONSHIPS WITH COMMUNITIES**  
**Dr. Laura Gonzales, University of Florida.** This workshop was designed for faculty and instructors interested in cultivating and maintaining reciprocal and culturally sustaining relationships with communities. Drawing examples from her collaborative work with communities in the US, Mexico, and South Asia, Dr. Gonzales discussed how individuals working with communities can attune to their positionality. Participants considered the ethical and cultural dynamics of working with communities and developed strategies and practices for entering and working with marginalized communities.

**02/22/21**    **ONE LOVE – A RACIAL JUSTICE THEATRE WORKSHOP**  
**Dr. Aisha Makie-Stephenson**  
The One Love method focuses on how to de-center and resist white supremacy in every level of theatre work. We explored African and indigenous theatre methods, working definitions for what racial justice means, what is important to theatre majors and how to implement racial justice practices into their classrooms and rehearsal spaces.

**TILT VIDEOS**

- **Canvas: Introduction to Assignments and Grade Book**
- **Aligning Assignments with Learning Objectives** – Backward Design, starting with what I want the students to learn, which learning activities lead students to those desired results, and then letting that determine what content I present. This was very helpful for creating new curriculum for our new Musical Theatre Concentration.